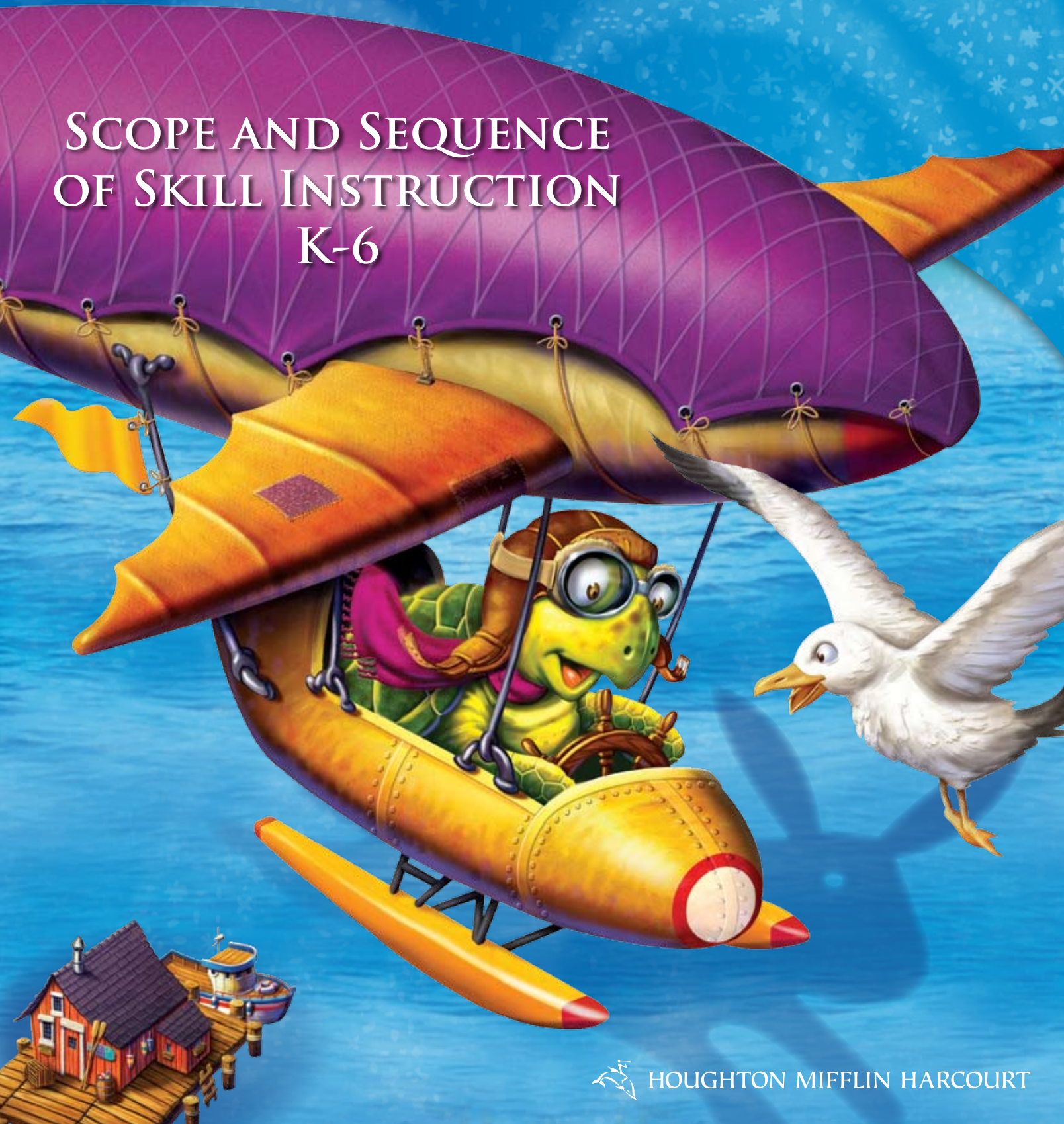


# JOURNEYS

## SCOPE AND SEQUENCE OF SKILL INSTRUCTION K-6



HOUGHTON MIFFLIN HARCOURT

## UNIT 1: REACHING OUT

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
1	<b>Main Selection</b> Because of Winn-Dixie <b>Genre:</b> Realistic Fiction  <b>Paired Selection</b> Because of BookEnds <b>Genre:</b> Informational Text	The VCV Syllable Pattern	Rate	<b>Skill</b> Story Structure  <b>Strategy</b> Summarize  <b>Author's Craft</b> Flashback	Retell a Story
2	<b>Main Selection</b> My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King Jr. <b>Genre:</b> Biography  <b>Paired Selection</b> Langston Hughes: A Poet and a Dreamer <b>Genre:</b> Poetry	Open and Closed Syllables	Phrasing: Pauses	<b>Skill</b> Author's Purpose  <b>Strategy</b> Monitor/Clarify  <b>Author's Craft</b> Point of View	Listen for a Purpose
3	<b>Main Selection</b> How Tía Lola Came to Stay <b>Genre:</b> Realistic Fiction  <b>Paired Selection</b> Pizza Pizzazz <b>Genre:</b> Informational Text	The VCCV Syllable Pattern	Accuracy	<b>Skill</b> Cause and Effect  <b>Strategy</b> Visualize  <b>Author's Craft</b> Metaphor	Give and Follow Directions





VOCABULARY	SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>comfort</i> <i>mention</i> <i>mood</i> <i>properly</i> <i>intends</i> <i>consisted</i> <i>positive</i> <i>advanced</i> <i>peculiar</i> <i>talent</i>  <b>Vocabulary Strategies</b> Prefixes <i>re-</i> , <i>un-</i> , <i>dis-</i>	<b>Spelling Principle</b> Short <i>a</i> and Long <i>a</i>  <b>Spelling Words</b> <b>Basic Words:</b> <i>blade, gray, past, afraid, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak</i> <b>Review Words:</b> <i>skate, plan, chain, today, erase</i> <b>Challenge Words:</b> <i>fraction, trait, champion, activity, graceful</i>	Complete Sentences	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Descriptive Paragraph  <b>Focus Trait</b> Ideas
<b>Target Vocabulary</b> <i>injustice</i> <i>numerous</i> <i>segregation</i> <i>nourishing</i> <i>captured</i> <i>dream</i> <i>encounters</i> <i>preferred</i> <i>recall</i> <i>example</i>  <b>Vocabulary Strategies</b> Prefixes <i>in-</i> , <i>im-</i> , <i>il-</i> , <i>ir-</i>	<b>Spelling Principle</b> Short <i>e</i> and Long <i>e</i>  <b>Spelling Words</b> <b>Basic Words:</b> <i>west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief</i> <b>Review Words:</b> <i>sweet, smell, spent, treat, leave</i> <b>Challenge Words:</b> <i>echo, menu, creature, reveal, restaurant</i>	Subjects and Predicates	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Narrative Composition  <b>Writing Trait</b> Word Choice
<b>Target Vocabulary</b> <i>welcomed</i> <i>sensitive</i> <i>observes</i> <i>unspoiled</i> <i>prepared</i> <i>negative</i> <i>honor</i> <i>included</i> <i>glances</i> <i>encouragement</i>  <b>Vocabulary Strategies</b> Context Clues	<b>Spelling Principle</b> Short <i>i</i> and Long <i>i</i>  <b>Spelling Words</b> <b>Basic Words:</b> <i>skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, split</i> <b>Review Words:</b> <i>gift, tight, sight, blind, shiny</i> <b>Challenge Words:</b> <i>ignorant, recognize, advice, twilight, rigid</i>	Kinds of Sentences	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Dialogue  <b>Writing Trait</b> Voice

## UNIT 1: REACHING OUT

(CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
4	<b>Main Selection</b> The Power of W.O.W. <b>Genre:</b> Play  <b>Paired Selection</b> Knowing Noses: Search-and-Rescue Dogs <b>Genre:</b> Informational Text	VCV and VCCV Syllable Patterns	Intonation	<b>Skill</b> Theme  <b>Strategy</b> Analyze/Evaluate  <b>Author's Craft</b> Elements of Drama	Summarize a Spoken Message
5	<b>Main Selection</b> Stormalong <b>Genre:</b> Tall Tale  <b>Paired Selection</b> Hoderi the Fisherman <b>Genre:</b> Play/Folk Tale	Homophones	Expression	<b>Skill</b> Understanding Characters  <b>Strategy</b> Infer/Predict  <b>Author's Craft</b> Hyperbole	Interpret Literature



VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>assist</i> <i>burglaries</i> <i>innocent</i> <i>scheme</i> <i>regretfully</i> <i>misjudged</i> <i>suspect</i> <i>favor</i> <i>speculated</i> <i>prior</i>  <b>Vocabulary Strategies</b> Prefixes <i>non-</i> , <i>mis-</i>		<b>Spelling Principle</b> Short o and Long oo  <b>Spelling Words</b> <b>Basic Words:</b> <i>block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, globe</i> <b>Review Words:</b> <i>foam, shadow, clock, glow, coach</i> <b>Challenge Words:</b> <i>bonus, approach, motion, continent, accomplish</i>	Simple and Compound Sentences	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Fictional Narrative: Prewrite  <b>Writing Trait</b> Ideas
<b>Target Vocabulary</b> <i>yearning</i> <i>memorable</i> <i>betrayed</i> <i>condition</i> <i>seafaring</i> <i>shortage</i> <i>tidal</i> <i>outcast</i> <i>foaming</i> <i>horrified</i>  <b>Vocabulary Strategies</b> Use a Dictionary		<b>Spelling Principle</b> Homophones  <b>Spelling Words</b> <b>Basic Words:</b> <i>wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor</i> <b>Review Words:</b> <i>it's, its, their, there, they're</i> <b>Challenge Words:</b> <i>raise, raze, rays, principal, principle</i>	Nouns	<b>Writing Mode</b> Write to Express  <b>Writing Form</b> Imaginative Story: Draft, Revise, Edit, Publish  <b>Writing Trait</b> Organization

## UNIT 2: DO YOU KNOW WHAT I MEAN?

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
6	<b>Main Selection</b> Once Upon a Cool Motorcycle Dude <b>Genre:</b> Fairy Tale  <b>Paired Selection</b> Storyteller Diane Ferlatte <b>Genre:</b> Informational Text	Common Consonant Patterns: Digraphs	Expression	<b>Skill</b> Compare and Contrast  <b>Strategy</b> Infer/Predict  <b>Author's Craft</b> Hyperbole	Ask and Answer Questions
7	<b>Main Selection</b> Coming Distractions: Questioning Movies <b>Genre:</b> Informational Text  <b>Paired Selection</b> The Wonder of Animation <b>Genre:</b> Informational Text	Common Consonant Patterns: Clusters	Phrasing: Punctuation	<b>Skill</b> Fact and Opinion  <b>Strategy</b> Summarize  <b>Author's Craft</b> Jargon	Compare Print and Nonprint Information
8	<b>Main Selection</b> Me and Uncle Romie <b>Genre:</b> Realistic Fiction  <b>Paired Selection</b> Sidewalk Artists <b>Genre:</b> Readers' Theater	Stressed and Unstressed Syllables	Stress	<b>Skill</b> Understanding Characters  <b>Strategy</b> Visualize  <b>Author's Craft</b> Point of View	Hold a Literature Discussion



VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>rescue</i> <i>hideous</i> <i>exploding</i> <i>battle</i> <i>wealthy</i> <i>refused</i> <i>invisible</i> <i>hired</i> <i>immense</i> <i>warrior</i>  <b>Vocabulary Strategies</b> Suffixes -y, -ous		<b>Spelling Principle</b> Vowel Sounds: Short u and Long u / yoo/, /oo/  <b>Spelling Words</b> <b>Basic Words:</b> <i>bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush</i> <b>Review Words:</b> <i>drew, true, cube, Sunday, stuff</i> <b>Challenge Words:</b> <i>computer, mustard, tissue, customer, attitude</i>	Verbs	<b>Writing Mode</b> Write to Respond  <b>Writing Form</b> Response to Literature  <b>Focus Trait</b> Organization
<b>Target Vocabulary</b> <i>entertaining</i> <i>promote</i> <i>focus</i> <i>advertise</i> <i>jolts</i> <i>critics</i> <i>target</i> <i>thrilling</i> <i>angles</i> <i>generated</i>  <b>Vocabulary Strategies</b> Greek and Latin Word Parts <i>phon, photo, graph, auto, tele</i>		<b>Spelling Principle</b> Vowel Sounds: /oo/ (macron), /oo/ (breve)  <b>Spelling Words</b> <b>Basic Words:</b> <i>bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup</i> <b>Review Words:</b> <i>stood, spoon, shook, balloon, tooth</i> <b>Challenge Words:</b> <i>bulletin, cocoon, cushion, proofread, marooned</i>	Simple Verb Tenses	<b>Writing Mode</b> Write to Respond  <b>Writing Form</b> Opinion Paragraph  <b>Focus Trait</b> Voice
<b>Target Vocabulary</b> <i>glorious</i> <i>studio</i> <i>concerned</i> <i>model</i> <i>smeared</i> <i>ruined</i> <i>yanked</i> <i>streak</i> <i>schedule</i> <i>feast</i>  <b>Vocabulary Strategies</b> Figurative Language (Idioms)		<b>Spelling Principle</b> Vowel Sounds: /ou/, /ô/  <b>Spelling Words</b> <b>Basic Words:</b> <i>aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier</i> <b>Review Words:</b> <i>awful, power, sound, almost, thousand</i> <b>Challenge Words:</b> <i>applaud, foul, browse, gnaw, doubt</i>	Conjunctions	<b>Writing Mode</b> Write to Respond  <b>Writing Form</b> Poem  <b>Writing Trait</b> Word Choice



UNIT 2: DO YOU KNOW WHAT I MEAN? (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
9	<b>Main Selection</b> Dear Mr. Winston <b>Genre:</b> Realistic Fiction  <b>Paired Selection</b> Field Guide to Snakes of the Southwest <b>Genre:</b> Informational Text	Common Beginning Syllables	Accuracy	<b>Skill</b> Conclusions and Generalizations  <b>Strategy</b> Question  <b>Author's Craft</b> Repetition	Listen and Respond	
10	<b>Main Selection</b> Jose! Born to Dance <b>Genre:</b> Biography  <b>Paired Selection</b> Dance to the Beat <b>Genre:</b> Poetry	Vowel + r in Multi-Syllable Words	Intonation	<b>Skill</b> Author's Purpose  <b>Strategy</b> Analyze/ Evaluate  <b>Author's Craft</b> Metaphor	Listen to distinguish fact from opinion	





VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>fault</i> <i>borrow</i> <i>reference</i> <i>fainted</i> <i>genuine</i> <i>local</i> <i>apologize</i> <i>proof</i> <i>slimy</i> <i>insisted</i>  <b>Vocabulary Strategies</b> Antonyms		<b>Spelling Principle</b> Vowel +/r/ Sounds  <b>Spelling Words</b> <b>Basic Words:</b> <i>spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square</i> <b>Review Words:</b> <i>air, clear, large, pair, chair</i> <b>Challenge Words:</b> <i>weary, startle, appear, barnacle, awareness</i>	Commas	<b>Writing Mode</b> Write to Respond  <b>Writing Form</b> Response to Literature Essay: Prewrite  <b>Writing Trait</b> Organization
<b>Target Vocabulary</b> <i>debut</i> <i>stubborn</i> <i>permission</i> <i>hauling</i> <i>mournful</i> <i>towered</i> <i>triumph</i> <i>discouraged</i> <i>toured</i> <i>border</i>  <b>Vocabulary Strategies</b> Analogies		<b>Spelling Principle</b> More Vowel +/r/ Sounds  <b>Spelling Words</b> <b>Basic Words:</b> <i>learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current</i> <b>Review Words:</b> <i>first, hurt, work, third, storm</i> <b>Challenge Words:</b> <i>curious, thorough, earnest, portion, foreign</i>	Pronouns	<b>Writing Mode</b> Write to Respond  <b>Writing Form</b> Response to Literature Essay: Draft, Revise, Edit, Publish  <b>Writing Trait</b> Organization

UNIT 3: NATURAL ENCOUNTERS

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/ SPEAKING/ VIEWING
11	<p><b>Main Selection</b> The Screech Owl Who Liked Television <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> In the Wild <b>Genre:</b> Readers' Theater</p>	Compound Words	Phrasing: Punctuation	<p><b>Skill</b> Fact and Opinion</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Simile</p>	Prepare Interview Questions
12	<p><b>Main Selection</b> The Earth Dragon Awakes <b>Genre:</b> Historical Fiction</p> <p><b>Paired Selection</b> Texas Twisters <b>Genre:</b> Informational Text</p>	Base Words and Endings	Adjust Rate to Purpose	<p><b>Skill</b> Sequence of Events</p> <p><b>Strategy</b> Visualize</p> <p><b>Author's Craft</b> Point of View</p>	Conduct an Interview
13	<p><b>Main Selection</b> Antarctic Journal: Four Months at the Bottom of the World <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> The Coolest Marathon <b>Genre:</b> Informational Text</p>	Recognizing Common Word Parts	Phrasing: Pauses	<p><b>Skill</b> Cause and Effect</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Metaphor</p>	Viewing Nonprint Media Sources



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><b>Target Vocabulary</b>  <i>presence</i>  <i>disbelief</i>  <i>tempted</i>  <i>biological</i>  <i>endeared</i>  <i>arrangement</i>  <i>pounced</i>  <i>utter</i>  <i>hastened</i>  <i>incident</i></p> <p><b>Vocabulary Strategies</b>            Suffixes -ful, -less, -ness, -ment</p>	<p><b>Spelling Principle</b>            Compound Words</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>somebody, fireplace, nearby, toothbrush, homesick, make-believe, anything, all right, goodbye, forehead, classmate, flashlight, haircut, twenty-two, driveway, alarm clock, baby-sit, airport, forever, mailbox</i>  <b>Review Words:</b> <i>birthday, anyone, everything, without, sometimes</i>  <b>Challenge Words:</b> <i>field trip, absent-minded, life jacket, skyscraper, nevertheless</i></p>	<p>Proper Nouns</p>	<p><b>Writing Mode</b>            Write to Persuade</p> <p><b>Writing Form</b>            Persuasive Paragraph</p> <p><b>Writing Trait</b>            Ideas</p>
<p><b>Target Vocabulary</b>  <i>trembles</i>  <i>wreckage</i>  <i>slab</i>  <i>possessions</i>  <i>tenement</i>  <i>crushing</i>  <i>rubble</i>  <i>debris</i>  <i>timbers</i>  <i>constructed</i></p> <p><b>Vocabulary Strategies</b>            Synonyms</p>	<p><b>Spelling Principle</b>            Words with -ed, or -ing</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>rising, traced, stripped, slammed, dancing, striped, winning, snapping, bragging, handled, dripped, begged, dared, skipped, hitting, spotted, raced, dimmed, spinning, escaped</i>  <b>Review Words:</b> <i>changing, joking, swimming, wrapped, tapping</i>  <b>Challenge Words:</b> <i>urged, striving, whipped, breathing, quizzed</i></p>	<p>Possessive Nouns</p>	<p><b>Writing Mode</b>            Write to Persuade</p> <p><b>Writing Form</b>            Problem-Solution Composition</p> <p><b>Writing Trait</b>            Ideas</p>
<p><b>Target Vocabulary</b>  <i>display</i>  <i>alert</i>  <i>weariness</i>  <i>fractured</i>  <i>standards</i>  <i>vision</i>  <i>huddle</i>  <i>graceful</i>  <i>stranded</i>  <i>concluded</i></p> <p><b>Vocabulary Strategies</b> Greek and Latin Word Parts <i>spect, struct, tele, vis</i></p>	<p><b>Spelling Principle</b>            More Words with -ed or -ing</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>wiped, covered, mapped, pleasing, slipped, putting, traveled, seeking, visiting, mixed, shipped, phoning, offered, smelling, hiking, checking, fainted, landed, becoming, wandering</i>  <b>Review Words:</b> <i>fixing, saving, stared, dropped, grinning</i>  <b>Challenge Words:</b> <i>amusing, entertained, admitted, stunning, starving</i></p>	<p>Regular Verbs</p>	<p><b>Writing Mode</b>            Write to Persuade</p> <p><b>Writing Form</b>            Persuasive Letter</p> <p><b>Writing Trait</b>            Voice</p>



UNIT 3: NATURAL ENCOUNTERS (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
14	<p><b>Main Selection</b> The Life and Times of the Ant <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> The Dove and the Ant <b>Genre:</b> Fable/ Traditional Tale</p>	Recognizing Suffixes	Stress	<p><b>Skill</b> Text and Graphic Features</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Imagery</p>	Listen to Make Connections
15	<p><b>Main Selection</b> Ecology for Kids <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> Wonderful Weather <b>Genre:</b> Poetry</p>	Three-Syllable Words	Expression	<p><b>Skill</b> Main Ideas and Details</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Word Choice</p>	Listen to Summarize Ideas



VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>social</i> <i>exchanges</i> <i>excess</i> <i>reinforce</i> <i>storage</i> <i>transport</i> <i>chamber</i> <i>scarce</i> <i>obstacles</i> <i>transfers</i>  <b>Vocabulary Strategies</b> Suffixes <i>-able, -ible</i>		<b>Spelling Principle</b> Final Long e  <b>Spelling Words</b> <b>Basic Words:</b> <i>turkey, lonely, colony, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie</i> <b>Review Words:</b> <i>cherry, jelly, sticky, worry, curly</i> <b>Challenge Words:</b> <i>envy, fiery, mercy, discovery, mystery</i>	Participles	<b>Writing Mode</b> Write to Persuade  <b>Writing Form</b> Persuasive Essay: Prewrite  <b>Writing Trait</b> Organization
<b>Target Vocabulary</b> <i>organisms</i> <i>directly</i> <i>affect</i> <i>traces</i> <i>vast</i> <i>habitats</i> <i>variety</i> <i>species</i> <i>banned</i> <i>radiation</i>  <b>Vocabulary Strategies</b> Multiple-Meaning Words		<b>Spelling Principle</b> Changing Final y to i  <b>Spelling Words</b> <b>Basic Words:</b> <i>tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest</i> <b>Review Words:</b> <i>hurried, stories, carried, pennies, babies</i> <b>Challenge Words:</b> <i>heaviest, categories, communities, multiplied, qualities</i>	Irregular Verbs	<b>Writing Mode</b> Write to Persuade  <b>Writing Form</b> Persuasive Essay: Draft, Revise, Edit, Publish  <b>Writing Trait</b> Ideas

UNIT 4: NEVER GIVE UP!

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING	
16	<b>Main Selection</b> Riding Freedom <b>Genre:</b> Historical Fiction  <b>Paired Selection</b> Spindletop <b>Genre:</b> Informational Text	Sound/Spelling Changes	Rate	<b>Skill</b> Compare and Contrast  <b>Strategy</b> Monitor/Clarify  <b>Author's Craft</b> Personification	Evaluate Media Sources	
17	<b>Main Selection</b> The Right Dog for the Job: Ira's Path from Service Dog to Guide Dog <b>Genre:</b> Narrative Nonfiction  <b>Paired Selection</b> The Sticky Coyote <b>Genre:</b> Readers' Theater/Trickster Tale/Traditional Tale	More Sound/Spelling Changes	Intonation	<b>Skill</b> Sequence of Events  <b>Strategy</b> Summarize  <b>Author's Craft</b> Word Choice	Adapt Spoken Language	
18	<b>Main Selection</b> Moon Runner <b>Genre:</b> Realistic Fiction  <b>Paired Selection</b> A Day for the Moon <b>Genre:</b> Informational Text	Recognizing Prefixes <i>re-, un-, dis-</i>	Accuracy and Self-Correction	<b>Skill</b> Understanding Characters  <b>Strategy</b> Question  <b>Author's Craft</b> Point of View	Prepare for Oral Summaries	





VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><b>Target Vocabulary</b>  <i>escorted</i>  <i>swelled</i>  <i>relied</i>  <i>reputation</i>  <i>worthy</i>  <i>churning</i>  <i>situation</i>  <i>deserve</i>  <i>defended</i>  <i>satisfied</i></p> <p><b>Vocabulary Strategies</b> Context  Clues</p>	<p><b>Spelling Principle</b>  Spelling /k/, /ngk/, and /kw/</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach</i>  <b>Review Words:</b> <i>quick, squeeze, shark, second, circus</i>  <b>Challenge Words:</b> <i>request, skeleton, peculiar, attic, reckless</i></p>	<p>Adjectives</p>	<p><b>Writing Mode</b>  Write to Narrate</p> <p><b>Writing Form</b>  Descriptive Paragraph</p> <p><b>Writing Trait</b>  Ideas</p>
<p><b>Target Vocabulary</b>  <i>reward</i>  <i>graduate</i>  <i>symbol</i>  <i>foster</i>  <i>disobey</i>  <i>confidence</i>  <i>patiently</i>  <i>confesses</i>  <i>ceremony</i>  <i>performs</i></p> <p><b>Vocabulary Strategies</b>  Suffixes -ion, -ation, -ition</p>	<p><b>Spelling Principle</b>  Spelling Final /j/ and /s/</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>glance, judge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, bridge, chance, notice, ridge, manage, palace, bandage</i>  <b>Review Words:</b> <i>once, dance, change, age, bounce</i>  <b>Challenge Words:</b> <i>fringe, average, fleece, fragrance, excellence</i></p>	<p>Adverbs</p>	<p><b>Writing Mode</b>  Write to Narrate</p> <p><b>Writing Form</b>  Friendly Letter</p> <p><b>Writing Trait</b>  Voice</p>
<p><b>Target Vocabulary</b>  <i>gigantic</i>  <i>miniature</i>  <i>especially</i>  <i>lapped</i>  <i>vanished</i>  <i>jealous</i>  <i>haze</i>  <i>lure</i>  <i>deliberately</i>  <i>crisp</i></p> <p><b>Vocabulary Strategies</b>  Homophones, Homonyms, Homographs</p>	<p><b>Spelling Principle</b> Prefixes: <i>re-, un-, dis-</i></p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>unused, refresh, dislike, replace, unpaid, redo, disorder, unplanned, distrust, rewind, untrue, unload, recall, displease, uneven, rebuild, restart, uncover, untidy, discolor</i>  <b>Review Words:</b> <i>reuse, unfair, rewrite, unclear, untie</i>  <b>Challenge Words:</b> <i>disband, rearrange, discontinue, refund, unusual</i></p>	<p>Prepositions and Prepositional Phrases</p>	<p><b>Writing Mode</b>  Write to Narrate</p> <p><b>Writing Form</b>  Narrative Composition</p> <p><b>Writing Trait</b>  Word Choice</p>

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
19	<p><b>Main Selection</b> Harvesting Hope: The Story of Cesar Chavez <b>Genre:</b> Biography</p> <p><b>Paired Selection</b> The Edible Schoolyard <b>Genre:</b> Informational Text</p>	More Common Suffixes	Stress	<p><b>Skill</b> Persuasion</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Idioms</p>	Deliver Oral Summaries
20	<p><b>Main Selection</b> Sacagawea <b>Genre:</b> Biography</p> <p><b>Paired Selection</b> Native American Nature Poetry <b>Genre:</b> Poetry</p>	VCCV Pattern and Word Parts	Phrasing: Punctuation	<p><b>Skill</b> Main Ideas and Details</p> <p><b>Strategy</b> Visualize</p> <p><b>Author's Craft</b> Onomatopoeia</p>	Interpret Poetry



VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> overcome association capitol drought dedicate publicity violence conflicts horizon brilliant  <b>Vocabulary Strategies</b> Use a Dictionary		<b>Spelling Principle</b> Suffixes: -ful, -less, -ness, -ment  <b>Spelling Words</b> <b>Basic Words:</b> colorful, weakness, movement, endless, truthful, illness, cheerful, useless, beautiful, restless, clumsiness, pavement, peaceful, fondness, neatness, speechless, statement, wasteful, penniless, treatment <b>Review Words:</b> kindness, careful, sickness, helpless, fearful <b>Challenge Words:</b> numbness, ailment, resourceful, cleanliness, appointment	Transitions	<b>Writing Mode</b> Write to Narrate  <b>Writing Form</b> Personal Narrative: Prewrite  <b>Writing Trait</b> Organization
<b>Target Vocabulary</b> territory accompany proposed interpreter duty supplies route corps clumsy landmark  <b>Vocabulary Strategies</b> Compound Words		<b>Spelling Principle</b> VCCV Pattern  <b>Spelling Words</b> <b>Basic Words:</b> million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort <b>Review Words:</b> until, invite, happen, forget, letter <b>Challenge Words:</b> occur, venture, challenge, rascal, splendid	Abbreviations	<b>Writing Mode</b> Write to Narrate  <b>Writing Form</b> Personal Narrative: Draft, Revise, Edit, Publish  <b>Writing Trait:</b> Ideas



UNIT 5: CHANGE IS ALL AROUND

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
21	<p><b>Main Selection</b> The World According to Humphrey <b>Genre:</b> Fantasy</p> <p><b>Paired Selection</b> Make the Switch <b>Genre:</b> Advertisement</p>	VCV Pattern and Word Parts	Accuracy	<p><b>Skill</b> Theme</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Idioms</p>	Listen Critically: Persuasive Techniques
22	<p><b>Main Selection</b> I Could Do That! Esther Morris Gets Women the Vote <b>Genre:</b> Biography</p> <p><b>Paired Selection</b> Working for the Vote <b>Genre:</b> Play</p>	Syllable Patterns and Word Parts	Phrasing: Pauses	<p><b>Skill</b> Cause and Effect</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Idioms</p>	Computer/Internet: Create and use Visuals
23	<p><b>Main Selection</b> The Ever-Living Tree: The Life and Times of a Coast Redwood <b>Genre:</b> Informational Text</p> <p><b>Paired Selection</b> Towering Trees <b>Genre:</b> Poetry</p>	Difficult VCCV Patterns	Stress	<p><b>Skill</b> Text and Graphic Features</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Similes</p>	Organize Ideas for a Speech



VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>appreciate</i> <i>blaring</i> <i>combination</i> <i>promptly</i> <i>introduce</i> <i>nocturnal</i> <i>feats</i> <i>effort</i> <i>suggest</i> <i>racket</i>  <b>Vocabulary Strategies</b> Multiple-Meaning Words		<b>Spelling Principle</b> VCV Pattern  <b>Spelling Words</b> <b>Basic Words:</b> <i>event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, hotel, protest, punish, defend, relay, habit, student, moment</i> <b>Review Words:</b> <i>alive, open, orange, begin, forest</i> <b>Challenge Words:</b> <i>rumor, jealous, license, image, rival</i>	Comparative and Superlative Adjectives and Adverbs	<b>Writing Mode</b> Write to Inform  <b>Writing Form</b> Summary  <b>Writing Trait</b> Ideas
<b>Target Vocabulary</b> <i>politics</i> <i>intelligent</i> <i>disorderly</i> <i>approve</i> <i>polls</i> <i>legislature</i> <i>amendment</i> <i>candidates</i> <i>informed</i> <i>denied</i>  <b>Vocabulary Strategies</b> Use a Dictionary		<b>Spelling Principle</b> VCCV and VCV Patterns  <b>Spelling Words</b> <b>Basic Words:</b> <i>dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, cabin, dinner, minus, minute, value, reward, broken</i> <b>Review Words:</b> <i>again, enough, market, pencil, powder</i> <b>Challenge Words:</b> <i>decent, secure, standard, frontier, stampede</i>	Negatives	<b>Writing Mode</b> Write to Inform  <b>Writing Form</b> Cause-and-Effect Paragraph  <b>Writing Trait</b> Sentence Fluency
<b>Target Vocabulary</b> <i>resources</i> <i>dense</i> <i>evaporate</i> <i>shallow</i> <i>moisture</i> <i>civilized</i> <i>continent</i> <i>opportunities</i> <i>customs</i> <i>independent</i>  <b>Vocabulary Strategies</b> Prefixes <i>pre-, inter-, ex-</i>		<b>Spelling Principle</b> VCCV Pattern  <b>Spelling Words</b> <b>Basic Words:</b> <i>poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine</i> <b>Review Words:</b> <i>person, basket, between, artist, jacket</i> <b>Challenge Words:</b> <i>regret, nephew, method, decline, vibrate</i>	Quotations	<b>Writing Mode</b> Write to Inform  <b>Writing Form</b> Procedural Composition  <b>Writing Trait</b> Organization

UNIT 5: CHANGE IS ALL AROUND (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
24	<p><b>Main Selection</b> Owen and Mzee: The True Story of a Remarkable Friendship <b>Genre:</b> Narrative Nonfiction</p> <p><b>Paired Selection</b> Sea Sanctuary <b>Genre:</b> Informational Text</p>	VCCCV Pattern	Intonation	<p><b>Skill</b> Compare and Contrast</p> <p><b>Strategy</b> Analyze/Evaluate</p> <p><b>Author's Craft</b> Word Choice</p>	Give a Narrative Speech
25	<p><b>Main Selection</b> The Fun They Had <b>Genre:</b> Science Fiction</p> <p><b>Paired Selection</b> Technology for All Learners <b>Genre:</b> Informational Text</p>	VV Pattern	Adjust Rate to Purpose	<p><b>Skill</b> Author's Purpose</p> <p><b>Strategy</b> Question</p> <p><b>Author's Craft</b> Tone</p>	Present Research Report





VOCABULARY		SPELLING	GRAMMAR	WRITING
<b>Target Vocabulary</b> <i>bond</i> <i>suffered</i> <i>intruder</i> <i>companion</i> <i>enclosure</i> <i>inseparable</i> <i>charged</i> <i>chief</i> <i>exhausted</i> <i>affection</i>  <b>Vocabulary Strategies</b> Suffixes -ed, -ly		<b>Spelling Principle</b> VCCCV Pattern  <b>Spelling Words</b> <b>Basic Words:</b> <i>hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom</i> <b>Review Words:</b> <i>daughter, neighbor, children, pumpkin, uncle</i> <b>Challenge Words:</b> <i>fortress, instant, exclaim, mattress, sculptor</i>	More Commas	<b>Writing Mode</b> Write to Inform  <b>Writing Form</b> Research Report: Prewrite  <b>Writing Trait</b> Ideas
<b>Target Vocabulary</b> <i>progress</i> <i>calculated</i> <i>dispute</i> <i>centuries</i> <i>superior</i> <i>insert</i> <i>waste</i> <i>inspector</i> <i>mechanical</i> <i>average</i>  <b>Vocabulary Strategies</b> Greek and Latin Word Parts <i>meter, therm, aud, fac</i>		<b>Spelling Principle</b> VV Pattern  <b>Spelling Words</b> <b>Basic Words:</b> <i>idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, period, February, cereal, video, meteor, rodeo</i> <b>Review Words:</b> <i>giant, lesson, program, quart, problem</i> <b>Challenge Words:</b> <i>variety, gradual, geography, diagram, punctuate</i>	Proper Mechanics	<b>Writing Mode</b> Write to Inform  <b>Writing Form</b> Research Report: Draft, Revise, Edit, Publish  <b>Writing Trait</b> Word Choice

UNIT 6: PATHS TO DISCOVERY

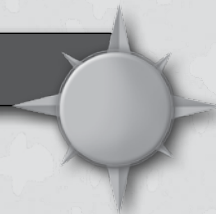
LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
26	<p><b>Long Article</b> The Girl Who Loved Spiders <b>Genre:</b> Realistic Fiction</p> <p><b>Short Article</b> Web Wise <b>Genre:</b> Expository Nonfiction</p> <p><b>Poetry</b> The Spider, Spider Ropes</p> <p><b>Below Level</b> <b>Trade Book</b> Justin and the Best Biscuits in the World <b>Author:</b> Mildred Pitts Walter <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Phineas L. MacGuire...Gets Slimed! <b>Author:</b> Frances O’Roark Dowell <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Sea Turtles: Ocean Nomads <b>Author:</b> Mary M. Cerullo <b>Genre:</b> Informational Text</p>	Common Final Syllables	Expression	<p><b>Skill</b> Story Structure</p> <p><b>Strategy</b> Visualize</p> <p><b>Author’s Craft</b> Point of View</p>	Presenting/Viewing a Dramatic Performance
27	<p><b>Long Article</b> Amphibian Alert! <b>Genre:</b> Informational Text</p> <p><b>Short Article</b> The Frog in the Milk Pail <b>Genre:</b> Fable</p> <p><b>Poetry</b> Toad by the Road, The Poison-Dart Frogs</p> <p><b>Below Level</b> <b>Trade Book</b> Justin and the Best Biscuits in the World <b>Author:</b> Mildred Pitts Walter <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Phineas L. MacGuire...Gets Slimed! <b>Author:</b> Frances O’Roark Dowell <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Sea Turtles: Ocean Nomads <b>Author:</b> Mary M. Cerullo <b>Genre:</b> Informational Text</p>	More Final Syllables: Consonant plus -le -al, -el	Phrasing	<p><b>Skill</b> Main Ideas/ Supporting Details</p> <p><b>Strategy</b> Question</p> <p><b>Author’s Craft</b> Word Choice</p>	Make an Informational Presentation



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><b>Target Vocabulary</b>  <i>peculiar</i>  <i>intends</i>  <i>captured</i>  <i>nourishing</i>  <i>glances</i>  <i>observes</i>  <i>assist</i>  <i>favor</i>  <i>condition</i>  <i>memorable</i></p> <p><b>Vocabulary Strategies</b>  Greek and Latin Roots</p>	<p><b>Spelling Principle</b>  Final Schwa + /r/ Sounds</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, whenever</i>  <b>Review Words:</b> <i>river, summer, dollar, center, number</i>  <b>Challenge Words:</b> <i>calendar, error, popular, barrier, director</i></p>	<p>Making Comparisons</p>	<p><b>Writing Mode</b>  Multigenre Writing</p> <p><b>Writing Form</b>  Poem</p> <p><b>Writing Trait</b>  Word Choice</p>
<p><b>Target Vocabulary</b>  <i>betrayed</i>  <i>shortage</i>  <i>species</i>  <i>continent</i>  <i>scarce</i>  <i>focus</i>  <i>included</i>  <i>alert</i>  <i>introduce</i>  <i>opportunities</i></p> <p><b>Vocabulary Strategies</b>  Analogies</p>	<p><b>Spelling Principle</b>  Final Schwa + /l/ Sounds</p> <p><b>Spelling Words</b>  <b>Basic Words:</b> <i>title, towel, battle, pedal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, tangle, ankle, marvel, juggle, squirrel, riddle</i>  <b>Review Words:</b> <i>circle, travel, apple, little, purple</i>  <b>Challenge Words:</b> <i>cancel, decimal, material, pretzel, triangle</i></p>	<p>More Comparisons</p>	<p><b>Writing Mode</b>  Multigenre Writing</p> <p><b>Writing Form</b>  Journal Entry</p> <p><b>Writing Trait</b>  Voice</p>

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
28	<p><b>Long Article</b> Museums: Worlds of Wonder <b>Genre:</b> Expository Nonfiction</p> <p><b>Short Article</b> Making the Most from Trash <b>Genre:</b> Photo Essay</p> <p><b>Poetry</b> Dinosaur Bone, Museum Farewell</p> <p><b>Below Level</b> <b>Trade Book</b> Justin and the Best Biscuits in the World <b>Author:</b> Mildred Pitts Walter <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Phineas L. MacGuire...Gets Slimed! <b>Author:</b> Frances O'Roark Dowell <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Sea Turtles: Ocean Nomads <b>Author:</b> Mary M. Cerullo <b>Genre:</b> Informational Text</p>	Stress in Multi-Syllable Words	Rate	<p><b>Skill</b> Fact and Opinion</p> <p><b>Strategy</b> Monitor/Clarify</p> <p><b>Author's Craft</b> Tone</p>	Make an Informal Presentation





VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><b><u>Target Vocabulary</u></b></p> <p>apologize genuine triumph arrangement biological display concluded obstacles affect vast</p> <p><b><u>Vocabulary Strategies</u></b></p> <p>Prefixes con-, com-, in-, im-</p>	<p><b><u>Spelling Principle</u></b></p> <p>Three Syllable Words</p> <p><b><u>Spelling Words</u></b></p> <p><b>Basic Words:</b> library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president</p> <p><b>Review Words:</b> unlucky, powerful, grandmother, November</p> <p><b>Challenge Words:</b> internal, ornament, interview, universe, article</p>	<p>Possessive Pronouns</p>	<p><b><u>Writing Mode</u></b></p> <p>Multigenre Writing</p> <p><b><u>Writing Form</u></b></p> <p>Public Service Announcement</p> <p><b><u>Writing Trait</u></b></p> <p>Organization</p>

UNIT 6: PATHS TO DISCOVERY (CONTINUED)

LESSON	SELECTIONS	DECODING	FLUENCY	COMPREHENSION	LISTENING/SPEAKING/ VIEWING
29	<p><b>Long Article</b> Save Timber Woods! <b>Genre:</b> Play</p> <p><b>Short Article</b>, Following John Muir: A Persuasive Essay <b>Genre:</b> Persuasive Essay</p> <p><b>Poetry</b> The Comb of Trees, Enjoy the Earth</p> <p><b>Below Level</b> <b>Trade Book</b> Justin and the Best Biscuits in the World <b>Author:</b> Mildred Pitts Walter <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Phineas L. MacGuire...Gets Slimed! <b>Author:</b> Frances O'Roark Dowell <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Sea Turtles: Ocean Nomads <b>Author:</b> Mary M. Cerullo <b>Genre:</b> Informational Text</p>	Silent Consonants	Phrasing: Pauses	<p><b>Skill</b> Understanding Characters</p> <p><b>Strategy</b> Infer/Predict</p> <p><b>Author's Craft</b> Mood</p>	Discuss Symbols and Images in Media
30	<p><b>Long Article</b> Mystery at Reed's Pond <b>Genre:</b> Mystery</p> <p><b>Short Article</b> A Big Python Problem <b>Genre:</b> Informational Text</p> <p><b>Poetry</b> Naming the Turtle, Greater Flamingo</p> <p><b>Below Level</b> <b>Trade Book</b> Justin and the Best Biscuits in the World <b>Author:</b> Mildred Pitts Walter <b>Genre:</b> Realistic Fiction</p> <p><b>On Level</b> <b>Trade Book</b> Phineas L. MacGuire...Gets Slimed! <b>Author:</b> Frances O'Roark Dowell <b>Genre:</b> Realistic Fiction</p> <p><b>Advanced</b> <b>Trade Book</b> Sea Turtles: Ocean Nomads <b>Author:</b> Mary M. Cerullo <b>Genre:</b> Informational Text</p>	Unusual Spellings	Accuracy and Self-Correction	<p><b>Skill</b> Conclusions/Generalizations</p> <p><b>Strategy</b> Summarize</p> <p><b>Author's Craft</b> Word Choice</p>	Dramatize a Story



VOCABULARY	SPELLING	GRAMMAR	WRITING
<p><b><u>Target Vocabulary</u></b>  <i>defended</i>  <i>satisfied</i>  <i>confidence</i>  <i>symbol</i>  <i>vanished</i>  <i>deliberately</i>  <i>brilliant</i>  <i>publicity</i>  <i>territory</i>  <i>proposed</i></p> <p><b><u>Vocabulary Strategies</u></b>  Word Origins</p>	<p><b><u>Spelling Principle</u></b>  Words with Silent Consonants</p> <p><b><u>Spelling Words</u></b>  <b>Basic Words:</b> <i>half, comb, mortgage, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale</i>  <b>Review Words:</b> <i>talk, knife, wrong, knock, hour</i>  <b>Challenge Words:</b> <i>tomb, glisten, design, hasten, wrestle</i></p>	<p>Correct Pronouns</p>	<p><b><u>Writing Mode</u></b>  Multigenre Writing</p> <p><b><u>Writing Form</u></b>  Multigenre Collage: Prewrite</p> <p><b><u>Writing Trait</u></b>  Ideas</p>
<p><b><u>Target Vocabulary</u></b>  <i>appreciate</i>  <i>effort</i>  <i>denied</i>  <i>informed</i>  <i>shallow</i>  <i>resources</i>  <i>average</i>  <i>suffered</i>  <i>inspector</i>  <i>progress</i></p> <p><b><u>Vocabulary Strategies</u></b>  Suffixes <i>-er, -or, -ist</i></p>	<p><b><u>Spelling Principle</u></b>  Unusual Spellings</p> <p><b><u>Spelling Words</u></b>  <b>Basic Words:</b> <i>meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money</i>  <b>Review Words:</b> <i>front, head, elbow, shoe, mind</i>  <b>Challenge Words:</b> <i>plaid, onion, guarantee, rhyme, submarine</i></p>	<p>Pronoun Contractions</p>	<p><b><u>Writing Mode</u></b>  Multigenre Writing</p> <p><b><u>Writing Form</u></b>  Multigenre Collage: Draft, Revise, Edit, Publish</p> <p><b><u>Writing Trait</u></b>  Sentence Fluency</p>