

<p>Does Not Yet Tell a True Story from their life. Cannot think of Topics easily.</p>	<p>I write about things I like to do. What do you like to do? The things you said make great stories. So whenever you feel stuck ask yourself, “What are things I like to do?”</p> <p>Think of a person who matters to you. What is one time you had with ____? Tell me about that.</p> <p>Think of a place that matters to you. What is one time you can tell about what happened there?</p>
<p>Does Not “Zoom In” (Focus) on one moment.</p>	<p>Wow. You really have (3) stories here. You have one about __, one about __ and one about __. Which one will you zoom in on? That’s what writers do. They zoom in on just a few minutes of their life, just one time. I think you will find that it is easier to write about it that way. Once you zoom in then you can write a lot about it with Tiny Actions, Dialogue and Thoughts. How did that whole thing start? Who did what? Who said what? What were you thinking? What is the real thing you are trying to say?</p>
<p>Does Not Write it with Tiny Action.</p>	<p>Can I teach you one really important thing that writers do? When writers write . . . they don’t just tell ALL ABOUT a time. They write it in a way that is full of Tiny Action. Watch me reread my story and think how I can tell EXACTLY what I was DOING, with Tiny Actions. (Share your own writing and model some possible revisions.). When I want to add Tiny Actions to my writing, I can . . . (show the students carats, revision flaps, draw arrows, etc . . .)</p>
<p>Does Not Write it with Dialogue.</p>	<p>Let me teach you one really powerful way to add details. Writers sprinkle in Dialogue. Watch me reread my story and think how can I add “Who Said What?” I might not remember EXACTLY what someone said or what I said but I can write what someone said or what I think I probably said. (Share your own writing and model some possible revisions). Remember just sprinkle in the dialogue that lends to the heart. Don’t write everything everybody said!</p>
	<p>Let me teach you one way that writers add details.</p>

<p>Does Not Write it with Thoughts/Feelings.</p>	<p>Writers balance their Actions and Dialogue with Thoughts or Feelings. So after I reread my story . . . I think . . . what was I probably thinking inside my head, what was I feeling during that moment?</p> <p>Look how (___) did that in their writing.</p> <p>What were you probably thinking during that time? What were you feeling? It helps me to use the words “I wished, I remembered, I hoped, I felt, I noticed . . . “</p> <p>Whenever you write, remember to include your thoughts or feelings. Reread your writing. Where will you try that?</p>
<p>Does Not Write with a strong LEAD.</p>	<p>You are such a strong writer. When you have a strong story like this you will want to make sure that you have the kind of lead that is strong also. Remember when we talked about the different strategies for coming up with a strong lead?</p> <p>When the curtains open on your story . . . Exactly what is the Action we would see? Who did what? Or You could start with Dialogue. Who said what? Or You could start with Internal Thought or Feelings. What were you thinking or feeling?</p> <p>Let’s look at some strong leads together. Then you can decide how you want to begin your story.</p>
<p>Does Not Write with a strong ENDING.</p>	<p>Wow. What an amazing story you have written. Can I show you one really important thing to consider? When you end your story, you will want to consider your ending.</p> <p>Here are some ways to help you do that. One way we talked about is to be sure and stay in the moment. Don’t jump away and end with “Then I went to bed.” What is the last Tiny Action or Dialogue or Thought that happened in that moment?</p>